CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 932-790

EFFECTIVE DATE OF REGISTRATION

FEB 02 1999
Month Day Year

UNITED STATES COPYRIGHT OFFICE THE LIBRARY OF CONGRESS
OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK▼

SOMEBODY'S OUT THERE WATCHIN' (388931)
As contained on TOUCHED BY AN ANGEL OST Released on Sony/Epic Records #68971

PREVIOUS OR ALTERNATIVE TITLES▼

NATURE OF THIS WORK▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR▼
ROBIN LERNER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
WORDS AND MUSIC

NAME OF AUTHOR▼
FRANNE GOLDE

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
WORDS AND MUSIC

NAME OF AUTHOR▼
STEVE BOOKER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed
WORDS AND MUSIC

NOTE
nder the law, e "author" of a vork made for ire" is generally e employer ot the employee (see instructions). For ny part of this rork that was nade for hire" heck "Yes" in e space provided, give the mployer (or ther person for hom the work ras prepared) s "Author" of hat part, and eave the space or dates of birth nd death blank

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases
1998 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ NOVERMBER Day ▶ 3 Year ▶ 1998
USA ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2▼
Warner-Tamerlane Publishing Corp./Franne Golde Music/Nomad-NomanMusic
Puckalesia Songs/Windswept Pacific Songs
10585 Santa Monica Blvd , Los Angeles, CA 90025

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
By Written Agreement/Assignment

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
FEB. 02. 1999
ONE DEPOSIT RECEIVED
FEB 0 2 1999
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

Dockets.Justia.com

EXAMINED BY RG

CHECKED BY

FORM PA

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number ▼** **Year of Registration ▼**

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ **Account Number ▼**

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

WARNER/CHAPPELL MUSIC, INC.
10585 SANTA MONICA BLVD.
LOS ANGELES, CA 90025-4950

Be sure to give your daytime phone number

Area Code & Telephone Number ▶ (310) 441-6814

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
author
other copyright claimant
owner of exclusive right(s)
authorized agent of Warner-Tamerlane Publishing Corp / Frame Golde Music / Nomad-Noman Music / PockAlesia Songs
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

LISA MINNERLY date ▶ 11-16-98

Handwritten signature (X) ▼ Lisa Minnerly

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPT.

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD.

City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5 year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

This form was electronically produced by Elite Federal Forms, Inc.

CERTIFICATE OF REGISTRATION

OF A CLAIM TO THE RENEWAL OF A COPYRIGHT

REGISTRATION NO. R 120150

FORM R

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur Fisher

Register of Copyrights
United States of America

1. NAME OF CLAIMANT OR CLAIMANTS OF THE RENEWAL COPYRIGHT:

(a) **Ira Gershwin** (Name), **1021 N. Roxbury Drive, Beverly Hills, Calif.** (Address)

claiming as **Author of the words and next of kin of deceased composer of music (G.Gershwin)**
(See instructions on page 2a)

(b) **Arthur Gershwin** , **25 Central Park West, New York, N. Y.**
Frances Godowsky (Name), **Westport, Conn.** (Address)

claiming as **Next of kin of deceased composer of the music (G.Gershwin)**

(c) ______ (Name), ______ (Address)

claiming as ______

2. COMPLETE TITLE OF WORK **SOMEONE TO WATCH OVER ME from OH KAY**
(Including specific instrumentation in the case of music)

3. NAMES OF ALL AUTHORS OF RENEWABLE MATTER:

Words - Ira Gershwin

Music - George Gershwin

4. FACTS OF ORIGINAL REGISTRATION:

Original registration number. CLASS **E** xxc. No. **651512**

If registered as published **November 3, 1926**
(Give date of publication)

If registered as unpublished ______
(Give date)

Original copyright claimant **Harms, Inc.**
(Name of claimant in original registration)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name Music Publishers Holding Corporation

Address 488 Madison Avenue
(Number and street)

New York (City) 22 (Zone) New York (State)

DATES OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION NOV 3 [illegible]
FEE

16-63930-1

PERSONS WHO ARE ENTITLED TO CLAIM THE RENEWAL COPYRIGHT

When the author is living and application is made by or for him, the words **"the author"** should be inserted in the blank left for that purpose in item 1 (on pages 1 and 1*a*) after the words **"claiming as."**

If the author is not living and application is made by:

(*a*) the widow or widower, then the words **"the widow of the author"** or **"the widower of the author"** should be inserted after the words **"claiming as."**

(*b*) the child or children of the deceased author, then the words **"the child of the deceased author"** or **"the children of the deceased author"** should be inserted after the words **"claiming as."**

(*c*) the executors of the will of the author, then the words **"the executors of the author"** should be inserted after the words **"claiming as."**

(*d*) the next of kin of the author, then the words **"the next of kin of the author, who is not living, there being no will,"** should be inserted after the words **"claiming as."**

Renewal registration may be made by the **"proprietor"** under the following conditions, and in such cases the form of claim (to be given in item 1 of the renewal application and certificate after the words **"claiming as"**) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as:
   (*a*) **"Proprietor of the posthumous work."**
   (*b*) **"Proprietor of the composite work."**

2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as:
   "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."

3. If the work has been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as:
   "Proprietor of copyright in a work made for hire."

4. If the work is a print or label used for articles of merchandise, the present proprietor may renew as **"the proprietor."** (Use application Form RR.)

* * * *

INSTRUCTIONS FOR SECURING REGISTRATION OF CLAIMS TO RENEWAL COPYRIGHT

The copyright law provides that a renewal copyright may be obtained when application for such renewal shall have been made to the Copyright Office and duly registered therein within one year prior to the expiration of the original term of copyright. The original copyright term is 28 years, which for a published work begins on the date of publication, and in the case of a work originally registered as unpublished, commences on the date of registration. Hence, the application for renewal copyright must be received in the Copyright Office in acceptable form within the last year of the first term of 28 years, measured from the exact date on which the original copyright began. It is advisable, therefore, to submit the application and fee well in advance of the expiration date of the original term to permit the filing of a new application if the one first received is not acceptable. All renewals are for an additional term of 28 years. The application Form R should be sent with the registration fee of $2 to the Register of Copyrights, Library of Congress, Washington 25, D. C. It is not necessary that copies of the work be again deposited.

U. S. GOVERNMENT PRINTING OFFICE 16—63830-1

Someone to Watch Over Me
From "Oh, Kay!"
Words by Ira Gershwin
Music by George Gershwin, of the United States.

Date of publication Nov 3, 1926. Copies received Nov 5, 1926.

Entry: Class E, XXc., No. 65512

[SEAL]

Thorvald Solberg
Register of Copyrights

GOVERNMENT PRINTING OFFICE

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

PA 951-673

APR 20 1999
Month Day Year

...TE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

SOMETHING LIKE THAT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORD AND MUSIC

2 a NAME OF AUTHOR ▼

RICK FERRELL

DATES OF BIRTH AND DEATH
Year Born ▼ 1968 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.A. / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

KEITH FOLLESE'

DATES OF BIRTH AND DEATH
Year Born ▼ 1951 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
1998 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ FEB. Day ▶ 20 Year ▶ 1998
U.S.A. ◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

See instructions before completing this space.

ENCORE ENTERTAINMENT
121 17TH AVENUE SOUTH
NASHVILLE, TN 37203

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY WRITTEN CONTRACT

DO NOT WRITE HERE / OFFICE USE ONLY

APPLICATION RECEIVED
APR 20 1999
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
APR 20 1999
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

CORRESPONDENCE
☐ Yes

FORM PA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a Name ▼ Account Number ▼

b CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ENCORE ENTERTAINMENT
121 17TH AVENUE SOUTH
NASHVILLE, TN 37203

Area code and daytime telephone number ▶ (615) 256-1207 Fax number ▶ (615) 256-5266

Email ▶ ENCORESONG@AOL.COM

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶
- ☐ author
- ☐ other copyright claimant
- ☒ owner of exclusive right(s)
- ☐ authorized agent of ______
  Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BRAD ALLEN Date ▶ 4/14/99

Handwritten signature (X) ▼

x [signature]

9

Mail certificate to:

Certificate will be mailed in window envelope

Name ▼
ENCORE ENTERTAINMENT

Number/Street/Apt ▼
121 17TH AVENUE SOUTH

City/State/ZIP ▼
NASHVILLE, TN 37203

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

July 1998—70,000
WEB REV: June 1998

PRINTED ON RECYCLED PAPER

☆U.S. GOVERNMENT PRINTING OFFICE: 1998-432-381/80,012

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

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REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 605 714

EFFECTIVE DATE OF REGISTRATION
FEB 02 1993

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK
SOMETIMES LOVE JUST AIN'T ENOUGH — As Contained on the Patty Smyth CD "OUT THERE" MCA 10633

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions
WORDS AND MUSIC

NAME OF AUTHOR: GLEN BURTNIK
DATES OF BIRTH AND DEATH: Year Born / Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE: Domiciled in U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No
NATURE OF AUTHORSHIP: WORDS & MUSIC

NAME OF AUTHOR: PATTY SMYTH
DATES OF BIRTH AND DEATH: Year Born / Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE: Domiciled in U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No
NATURE OF AUTHORSHIP: WORDS & MUSIC

NAME OF AUTHOR
DATES OF BIRTH AND DEATH: Year Born / Year Died
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of / Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No
NATURE OF AUTHORSHIP: Briefly describe nature of the material created by this author in which copyright is claimed.

NOTE

0545740547

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1992 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: AUGUST 18th 1992, U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
WB MUSIC CORP. & HAMPSTEAD HEATH MUSIC
10585 Santa Monica Blvd., PH
Los Angeles, CA 90025
and BLACKWOOD MUSIC, INC.
PINK SMOKE MUSIC

APPLICATION RECEIVED FEB 02 1993
ONE DEPOSIT RECEIVED FEB 02 1993
TWO DEPOSITS RECEIVED
DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
BY ASSIGNMENT

MORE ON BACK ▶ • Complete all applicable spaces on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

PA 605 714

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

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See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
10585 SANTA MONICA BLVD., PH
LOS ANGELES, CA 90025-4950

Area Code & Telephone Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN CARTER date ▶ 12/4/92

Handwritten signature (X) ▼

[signature]

MAIL CERTIFICATE TO

Name ▼
WARNER BROS. MUSIC

Number/Street/Apartment Number ▼
10585 SANTA MONICA BLVD., PH

City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

January 1992—50,000

U.S. GOVERNMENT PRINTING OFFICE

CERTIFICATE OF REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 605 714

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OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

EFFECTIVE DATE OF REGISTRATION
FEB 02 1993

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
SOMETIMES LOVE JUST AIN'T ENOUGH 919441
As Contained on the Patty Smyth CD "OUT THERE"
MCA 10633

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼
WORDS AND MUSIC

NAME OF AUTHOR ▼
GLEN BURTNIK
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ U.S.A.
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

NAME OF AUTHOR ▼
PATTY SMYTH
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ U.S.A.
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Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS & MUSIC

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1992 ◀ Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ AUGUST Day ▶ 18th Year ▶ 1992
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
MB MUSIC CORP. & HAMPSTEAD HEATH MUSIC
10585 Santa Monica Blvd., pH
Los Angeles, CA 90025
AND BLACKWOOD MUSIC, INC.
PINK SMOKE MUSIC

APPLICATION RECEIVED
FEB 02 1993
FEB 02 1993

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
BY ASSIGNMENT

MORE ON BACK ▶

EXAMINED BY

FORM PA

CHECKED BY

PA 605 714

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes X No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

WARNER BROS. MUSIC DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
10585 SANTA MONICA BLVD., PH
LOS ANGELES, CA 90025-4950

Area Code & Telephone Number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

X authorized agent of WB MUSIC CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN CARTER date ▶ 12/4/92

Handwritten signature (X) ▼

Karen Carter

MAIL CERTIFICATE TO

Name ▼

WARNER BROS. MUSIC

Number/Street/Apartment Number ▼

10585 SANTA MONICA BLVD., PH

City/State/ZIP ▼

LOS ANGELES, CA 90025-4950

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable $20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

Page 3

Certificate

Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

CLASS	REGISTRATION NO.
E	Eu 16237
	DO NOT WRITE HERE

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: East Publications, Inc.

Address: 926 E. McLemore, Memphis, Tenn. 38106

Name: Pronto Music

Address: 1841 Broadway, New York, N.Y. 10023

2. Title: "SOUL MAN"
(Title of the musical composition)

3. Authors:

Name: David Porter (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address: 749 Dunn, Memphis, Tenn. Author of: Words & Music (State which: words, music, arrangement, etc.)

Name: Isaac Hayes (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address: 930 S. Wellington, Memphis, Tenn. Author of: Words & Music (State which: words, music, arrangement, etc.)

Name ______ (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ______ Author of ______ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

______ (Month) (Day) (Year)

(b) Place of Publication:

______ (Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ______ Registration number ______

Was work previously published? Yes ____ No ____ Date of publication ______ Registration number ______

Is there any substantial NEW MATTER in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version.

______

Complete all applicable spaces on next page

6. Deposit account:

7. Send correspondence to:

Name .... Address ....

8. Send certificate to:

(Type or print name and address)

Name: East Publications, Inc.

Address: 926 E. McLemore (Number and street)

Memphis, Tenn. 38106 (City) (State) (ZIP code)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—Song Lyrics Alone. The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. *Produce copies with copyright notice,* by printing or other means of reproduction.
2. *Publish the work.*
3. *Register the copyright claim,* following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received SEP 25 1967	
One copy received SEP 25 1967	
Two copies received	
Fee received 24190 SEP 25 '67	

Page

Acknowledgment of Receipt of a Notice of Use

Of Copyrighted Music on Mechanical Instruments

FORM U

RECORDED IN NOTICE OF USE RECORDS

VOLUME 185 PAGE 337

DO NOT WRITE HERE

There has been filed in the Copyright Office a *notice of use* (as required by section 1(e) of Title 17, U.S. Code) covering the musical composition(s) listed herein. The notice was recorded in the volume and page noted in the upper right corner of this page, following its receipt on the date given in the lower left corner of page 4.

[signature]
REGISTER OF COPYRIGHTS
UNITED STATES OF AMERICA

1. Name and Address of Copyright Owner:

Name East Publications, Inc.

Address 926 E. McLemore, Memphis, Tennessee 38106

2. Musical Compositions Covered by Notice of Use:

(1) Title and Author "DON'T DO THAT" Jimmy King-James Alexander-Ben Cauley-Phalon Jones Carl Cunningham-Ronnie Caldwell- Registration No. E-5115 Year date: 19 67

(2) Title and Author "THE HUNTER" Booker T. Jones - Carl Wells Registration No. E-5117 Year date: 19

(3) Title and Author "SOUL MAN" Isaac Hayes- David Porter Registration No. E-16237 Year date: 19 67

(4) Title and Author "YOU CAN'T RUN AWAY FROM YOUR HEART" Isaac Hayes - David Porter Registration No. E-10702 Year date: 19 67

(5) Title and Author "IT TAKES A LOTTA GOOD LOVE" Alvertis Isbell - Booker T. Jones Registration No. E-10700 Year date: 19 67

(6) Title and Author "MORE POWER TO YOU" David Porter - Curtis Johnson Registration No. E-938812 Year date: 19 67

(7) Title and Author "I'LL GLADLY TAKE YOU BACK" Isaac Hayes - David Porter Registration No. E-10703 Year date: 19 67

(8) Title and Author Registration No. Year date: 19

(9) Title and Author Registration No. Year date: 19

Continue all applicable spaces on next page

3. Deposit account:

4. Send correspondence to:

Name .... Address ....

5. Send acknowledgment to:

(Type or print name and address)

Name VEAST PUBLICATIONS, INC.

Address 926 E. McLemore (Number and street)

Memphis, Tennessee 38106 (City) (State) (ZIP code)

Information Concerning the "Notice of Use" Requirements

NOTE.—Filing a *notice of use* on Form U is not a substitute for securing copyright protection. The *notice of use* is concerned with mechanical recording rights in musical compositions that have already been copyrighted. Form E, which may be obtained from the Copyright Office on request, should be used to secure copyright registration for a musical composition.

When to Use Form U. A *notice of use* on Form U should be filed by the owner of copyright in a musical composition when he has recorded his work, or licensed it for recording, on mechanical instruments such as phonograph records.

Statutory Provisions. The detailed *notice of use* provisions of the copyright statute may be found in sections 1(e) and 101(e) of Title 17, United States Code. The following is a general outline of the most important of these provisions.

Recording Rights. The copyright law gives the owner of copyright in a musical composition the exclusive right to make the first recording or reproduction of his composition on mechanical devices such as phonograph records, but only under certain conditions. Once the copyright owner has permitted the musical work to be recorded, any other person has a right to make recordings of the work.

—This person may negotiate a recording contract with the copyright owner and record the composition under the terms specified in the agreement.

—Or, he may use the "compulsory licensing" provisions of the law, which do not require him to get permission from the copyright owner.

The "Compulsory License." Under the "compulsory licensing" provisions of the copyright statute, any person may make recordings of a musical composition which the copyright owner has already recorded or licensed for recording, if he pays the copyright owner the royalty provided in the copyright statute and meets certain other requirements.

The Notice of Use. As soon as the copyright owner has recorded his musical work or licensed someone else to make the first recording, he should file a *notice of use* in the Copyright Office.

—This *notice of use* is submitted on Form U and should be accompanied by the recording fee specified in the instructions on page 1.

—The law provides that any failure to file such a notice shall be a complete defense to any suit, action, or proceeding for any infringement of the right to reproduce the musical composition mechanically.

Other Points to Remember:

—The Copyright Office does not register claims to exclusive rights in mechanical recordings themselves or in the performances they reproduce. For this reason, phonograph records should not be sent to this office, and the *notice of use* should not contain any reference to the performance or the performers.

—Recordings of readings of literary works, lectures, dramatic presentations, and the like, do not fall within the *notice of use* provisions of the statute.

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Notice of use received NOV 13 1967	
Fee received 39277 NOV 13 '67 53301 ... 1967	

Page 3

FORM E

CLASS	REGISTRATION NO.
E	Ep 246261
	DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Pronto Music, Inc.

Address 1841 Broadway, New York, N.Y.

Name East Publications, Inc.

Address 926 E. McLemore, Memphis, Tenn.

2. Title: SOUL MAN
(Title of the musical composition)

3. Authors:

Name Isaac Hayes (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address 563 E. Franklin, Memphis, Tenn. Author of Words & Music (State which: words, music, arrangement, etc.)

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4. (a) Date of Publication:

March (Month) 29 (Day) 1968 (Year)

(b) Place of Publication:

United States
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration 9/25/67 Registration number EU 16232

Was work previously published? Yes No X Date of publication Registration number

Is there any substantial NEW MATTER in this version? Yes No X If your answer is "Yes" give a brief general statement of the nature of the NEW MATTER in this version.

EXAMINED

Complete all applicable spaces on next page

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Cotillion Music, Inc.

7. Send correspondence to:

Name D. Marx, c Cotillion Music, Inc. Address 1841 Broadway, New York, N.Y.

8. Send certificate to:

(Type or print name and address)

Name Cotillion Music, Inc.

Address 1841 Broadway
(Number and street)

New York (City) New York (State) 10023 (ZIP code)

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1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.

3. The *name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice the right to secure copyright is lost and cannot be restored.

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Application received JUN - 3 1968

One copy received

Two copies received APR 29 1968

Fee received